

# HOTELS by DESIGN

*A guide  
to the most  
beautifully  
designed  
hotels in the  
world*

HOUSE  
& GARDEN





# CREATIVE HUB

Design Centre, Chelsea Harbour is the go-to destination for interior designers working on prestigious hotel projects worldwide

**D**esign Centre, Chelsea Harbour, London, has a well deserved reputation as Europe's foremost design and decoration hub. With 99 showrooms and more than 500 international brands, it is an indispensable resource for industry professionals. The eclectic range of showrooms includes home-grown talent and global names, offering original designs – including custom-crafted furnishings – from classic to cutting edge, of the highest quality.

A magnet for international interior designers and architects, it is no surprise that the most prestigious hotels worldwide feature furnishings from luxury brands represented at Design Centre, Chelsea Harbour. A selection of these projects are showcased on the following pages.

"Petra Bel-Air" chandelier, as seen at the Hotel Bel-Air, Los Angeles, by Wired Custom Lighting (020-7352 2921; [www.wired-designs.com](http://www.wired-designs.com))





**HOTEL FABRIC, PARIS** This former textile factory draws its design inspiration from its colourful past, using bold designs such as these Boussac fabrics, above, by **Pierre Frey**: the cushions are 'Farandole' (gourmandise) and the headboard is upholstered in 'Joe' (orange). *Pierre Frey: 020-7376 5599; [www.pierrefrey.com](http://www.pierrefrey.com)*

**ST ERMIN'S HOTEL, LONDON** Designer Dayna Lee chose lighting by **Vaughan** as part of this historic hotel's £30 million transformation in 2011. As well as sculptural lights in the bar, it features these nickel wall lights, above, in the powder room. *Vaughan: 020-7349 4600; [www.vaughandesigns.com](http://www.vaughandesigns.com)*

**THE AMPERSAND, LONDON** This 111-room boutique haven that opened in South Kensington in 2012 is a shrine to interior design. The Deluxe Studio, seen top right, features bed and cushion fabrics by **Lelievre**, a bedside light by **Original BTC** and curtains in fabric by **Zimmer + Rohde**. *Lelievre: 020-7352 4798; [www.lelievre.eu](http://www.lelievre.eu). Original BTC: 020-7351 2130; [www.originalbtc.com](http://www.originalbtc.com). Zimmer + Rohde: 020-7351 7115; [www.zimmer-rohde.com](http://www.zimmer-rohde.com)*

**THE GRITTI PALACE, A LUXURY COLLECTION HOTEL, VENICE** Venetian fabric house Rubelli, and the expertise of its interior designer division Donghia Associates, were critical to the recent €35 million restoration of this landmark property which saw the complete restoration of 82 rooms and

suites. Shown right is the Punta della Dogana Suite with fabrics by **Rubelli**. *Rubelli/Donghia: 020-7349 1590; [www.rubelli.com](http://www.rubelli.com)*

**THE PIG, SOUTHAMPTON** This stylish little pig unveiled its 12 chic bedrooms within Southampton's historic medieval walls in October 2013. Designed by Judy Hutson, its relaxed interiors feature muted tones, comfy chairs, big sofas and eclectic furnishings such as fabrics by **Zoffany**, including this 'Arden' (320476) print, below right. *Zoffany: 0844-543 4748; [www.zoffany.com](http://www.zoffany.com)*

**J.K. PLACE ROMA** One of 2013's most anticipated openings, J.K. Place Roma mirrors the fine taste of its sister boutique hotels. The sumptuous interiors include fabrics by **Dedar**. Shown below is 'Amor Libre' (cedro), used as a wall covering, and 'Sansone' (petrole) for the upholstered sofa. *Dedar: 020-7351 9939; [www.dedar.com](http://www.dedar.com)*



**CLOCKWISE FROM ABOVE**  
LEFT Hôtel Fabric, Paris. St Ermin's, London. The Ampersand, London. The Gritti Palace, Venice. The Pig, Southampton. J.K. Place Roma